

VnPf



TO ARTHUR BENT.

NORMAN O'NEILL

BERCEUSE

FOR VIOLIN WITH
PIANOFORTE
ACCOMPANIMENT



28544.

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BERCEUSE.

Dédiée à Arthur Bent

Norman O'Neill, Op. 33, N° 1.

VIOLON.

Andante con moto. con sord.

Piano *pp*

p *poco cresc.* *pp* *riten. a tempo*

poco cresc.

mf *p* *cresc.*

f *mf* *dim.* *riten.*

a tempo
pp *ppp*

riten. *tempo*
pp

p poco a poco cresc.

mf *p cresc.* *f*

ff *riten.* *a tempo* *dim.*

riten. *Poco meno mosso*
pp

poco a poco rit. e dim. *ppp* *Adagio*

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BERCEUSE.

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Norman O'Neill, Op. 33, N° 1.

VIOLON.

con sord.
pp

PIANO.

Andante con moto.
pp una corde

p poco cresc.

First system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line starts with a *p* dynamic, followed by *pp*. The piano accompaniment starts with *mf* and *pp*. Performance markings include *riten.* and *a tempo*. There are two *ped.* markings in the bass line, with an asterisk between them.

Second system of musical notation. It continues the vocal and piano parts. The vocal line has a *poco a poco cresc.* marking. The piano accompaniment also has a *poco a poco cresc.* marking and a *tre corde* instruction.

Third system of musical notation. The vocal line has dynamics *mf*, *p*, and *cresc.*. The piano accompaniment has dynamics *mf*, *espress.*, *p*, and *cresc.*.

Fourth system of musical notation. The vocal line has dynamics *f*, *mf*, and *dim.*. The piano accompaniment has a *f* dynamic.

pp
a tempo
ppp
riten. pp
pp
espress.
una corda

pp
riten. tempo
pp

tre corde

poco a poco cresc. mf
espress.

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff begins with a piano (*p*) dynamic and a *cresc.* marking, followed by a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The grand staff also begins with a piano (*p*) dynamic and a *cresc.* marking, followed by a fortissimo (*ff*) dynamic.

Second system of musical notation. The treble staff starts with a *dim.* marking. The grand staff includes markings for *riten.*, *a tempo*, *riten.*, and *p espress.*

Third system of musical notation. The treble staff begins with a pianissimo (*pp*) dynamic and a *Poco meno mosso.* marking, followed by a *poco a poco rit. e dim.* marking. The grand staff includes markings for *pp una corda* and *espress.*

Fourth system of musical notation. The treble staff begins with a pianississimo (*ppp*) dynamic. The grand staff includes markings for *Adagio.*, *riten.*, and *r.H.* (right hand). A *ped.* (pedal) marking is located at the bottom of the grand staff.