

FOUR SONGS  
WITHOUT WORDS, <sup>Four</sup>

FOR PIANO

(WITHOUT OCTAVES)



NORMAN O'NEILL



*Price 3s. 0d. net*

OXFORD UNIVERSITY PRESS

# Four Songs without Words for Pianoforte.

(Without Octaves)

For Stella and Jill.

## I. Dance.

NORMAN O'NEILL.

Allegro moderato.

Piano.

*p*

*f pesante*

*mf leggiero*

*p*

*pp poco rit.*

*p a tempo*

*f pesante*

*mf leggiero*

*p*

*pp poco rit.*

*p a tempo  
grazioso*

1/27  
0572

First system of musical notation. Treble clef, key signature of two flats. Fingerings 1 8 1 are indicated above the first measure. Dynamics include *p* and *p* with hairpins. The bass line features chords with dynamics *p*.

Second system of musical notation. Treble clef, key signature of two flats. Fingerings 1 3 1 are indicated above the fourth measure. Dynamics include *p* and *p* with hairpins. The bass line features chords with dynamics *p*.

Third system of musical notation. Treble clef, key signature of two flats. Dynamics include *p* and *cresc.* with hairpins. The bass line features chords with dynamics *p*.

Fourth system of musical notation. Treble clef, key signature of two flats. Dynamics include *f* and *ff* with hairpins. The word *riten* is written below the treble staff. The bass line features chords with dynamics *p*.

Fifth system of musical notation. Treble clef, key signature of two flats. Dynamics include *pp a tempo*. The bass line features chords with dynamics *p*.

Sixth system of musical notation. Treble clef, key signature of two flats. Dynamics include *pp*, *poco rit.*, and *ppp* with hairpins. The word *attacca* is written at the end. The bass line features chords with dynamics *p*. Fingerings 2 1 and 4 1 are indicated below the first two measures.

# II. Folk Song.

NORMAN O'NEILL.

*Allegro ma non troppo.*

Piano. *p*

*pp* *mf* *f*

*f poco rit.* *a tempo* *p* *dim - in.*

*Meno mosso.*

*attacca*

*poco a poco rit.* *mf* *riten.* *pp rit.*

# III. Lullaby.

NORMAN O'NEILL.

**Piano.** *Andante.*

*p espress.*

*p cresc.*

*mf p cresc. f p*

*dim. e rit. pp a tempo poco cresc.*

**Poco meno mosso.**

*mf p poco rit. p ritard. pp ppp*

*attacca*

# IV. Sailors' Song.

NORMAN O'NEILL.

*Allegro giocoso.*

Piano. *mf non legato*

*p*

*f*

*p*

*p*

*poco a poco cresc.*

First system of musical notation. Treble clef, bass clef. Includes dynamic marking *f*. Fingerings: 4 5 4 3 2 2 1.

Second system of musical notation. Treble clef, bass clef. Includes dynamic marking *cresc.*. Fingerings: 3 4 2 3 4 2 2 3.

Third system of musical notation. Treble clef, bass clef. Includes dynamic marking *ff*.

Fourth system of musical notation. Treble clef, bass clef. Includes dynamic markings *p cresc.* and *ff rit.*.

Meno mosso. Tempo I.

Fifth system of musical notation. Treble clef, bass clef. Includes dynamic markings *riten.*, *p*, and *ff*.