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TT WAS A LOVER AND HIS LASS



Composed for David Belasco's production
of "The Merchant of Venice"

Words by
WILLIAM SHAKESPEARE

Music by
NORMAN O'NEILL



Price 60 cents

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VOICE *Allegro moderato* *p*

1. It was a
2. Be-tween the

PIANO *p*

cresc.

lov - er and his lass, With a hey, and a ho, and a
a - cres of the rye, With a hey, and a ho, and a

cresc.

mf *p*

hey - no - ni - no That through the green corn - fields did pass, }
hey - no - ni - no These pret - ty coun - try folk would lie, } In the

mf



cresc.

spring-time - The on - ly pret - ty ring-time, When birds do sing, Hey

p *cresc.*

f *poco rit.*

ding a ding a ding Sweet lov - ers love the spring.

f *poco rit.* *f* *a tempo*

mf *p*

3. This ca - rol they be - gan that hour With a

Poco meno mosso *Meno mosso*

mf *pp*

poco rit. *rit.* *very sentimentally*

hey and a ho, and a hey - no - ni - no That life was but a

poco rit. *rit.*

a tempo - brightly *mf*

flow - er, In the spring - time — The on - ly pret - ty ring - time When

a tempo *mf*

cresc. *f rit.*

birds do sing, Hey — ding a ding a ding Sweet

cresc. *f rit.*

a tempo p

lov - ers love the spring. And there - fore

a tempo *p*

cresc.

take the pres - ent time With a hey, and a ho, and a

cresc.



hey - no - ni - no For love is crown - ed with the prime, In the

rit. *a tempo* *p*

rit. *a tempo*

Spring - time - The on - ly pret - ty ring - time, When birds do sing, Hey

cresc. *cresc.*

ding a ding a ding, Sweet lov - ers love the

f *rit.* *tr.* *rit.*

spring.

ff *ff a tempo*